

Songs Sacred and Secular by Charles Gounod

SACRED

Adore and be still. <i>Le Ciel a visité la terre.</i> [e,f] Low, E♭; High, F	.40
The Angelic Salutation. <i>La Salutation angélique.</i> Ave Maria. (with Violin, Flute, Violoncello, and Harmonium or Organ) [e,f,l] Med., B	.50
Ave Maria. Adapted to the First Prelude of J. S. Bach. [e,l] Low, D; Med., E♭; High, F; High, G	.35
Ave Maria. Adapted to the First Prelude of J. S. Bach. (with Violin, Violoncello, and Harmonium or Organ) [e,l] Low, E♭; Med., F; High, G.	.50
The Cross of Calvary. [e] Low, F; Med., A♭	.50
Entreat me not to leave thee. Song of Ruth. [e] Low, C; Med., D; High, E.	.40
Forever with the Lord. [e] Low, B♭; Med., C; Med., D; High, E♭.	.40
Glory to Thee, my God, this night. [e] Low, B♭; High, E♭	.35
Hark! my soul, it is the Lord. [e] High, E♭	.50
Jerusalem. [e,f] Med., G minor; High, A minor	.40
Jesus of Nazareth. [e] Low, C; Med., D	.40
Jesus of Nazareth. [e,f] Med., E♭; High, F	.40
The King of Love my Shepherd is. [e] Low, C; Med., D; High, F	.40
→ O divine Redeemer. <i>Repentir.</i> (with Piano, and Organ or Harmonium <i>ad lib.</i>) [e,f,l] Low, A; Med., B♭; High, C	50 cents
O divine Redeemer. <i>Repentir.</i> (with Organ, Piano or Harp, and Violin or Violoncello) [e,f,l] Low, A; Med., B♭; High, C	.85
The Peace of God. [e] Low, B♭; High, E♭.	.40
Ring out, wild bells. [e] Low, A minor; High, C minor	.35
There is a green hill far away. <i>Le Calvaire.</i> [e,f] Low, D minor; Med., E minor; High, F minor	.35
Until the day breaks. [e] High, E	.40

Initials in square brackets indicate languages of texts: e = English; f = French; i = Italian; l = Latin.

(Prices, subject to change, apply to U. S. A.)

G. SCHIRMER
INC.

NEW YORK

Repentir. | Parce, domine.
O, divine Redeemer!
Prayer.

(Mezzo-Soprano, or Baritone.)

CH. GOUNOD.

Molto moderato.

Piano.

Ah! — ne repous - se pas — mon à - me pé - che -
Par - ce, par - ce Do - mi - ne, — par - ce po - pu - lo
Ah! — turn me not a - way, — re - ceive me, tho' un -

res - se! Ah! — ne repous - se pas — mon à - me pé - che -
tu - o, Par - ce, par - ce Do - mi - ne, — par - ce po - pu - lo
wor - thy, Ah! — turn me not a - way, — re - ceive me, tho' un -

res - se! En - tends mes cris, en - tends mes cris et vois mon re - pen -
tu - ô! E - xau - di me, e - xau - di vo - cem me - am, Do - mi -
wor - thy! Hear Thou my cry, hear Thou my cry, be - hold, Lord, my dis -

tir! — À mon ai - de, Sei - gneur, — hâ - te - toi d'ac - cou -
 ne! — Do - mi - ne De - us me - us, De - us for - tis et
 tress! — Answer me from thy throne, — haste Thee, Lord, to mine

rir — et prends pi - tié — de ma dé - tré - se! et prends pi - tié — de ma dé -
 potens! qui - a pec - ca - vi, in te spe - ra - vi, par - ce pec - ca - tis, De - us
 aid, — Thy pit - y show — in my deep anguish! Thy pit - y show — in my deep

tré - se! De la jus - ti - ce ven - ge - res - se Dé - tour - ne les coups, mon Sau -
 me - us! Ad te cla - ma - vi, ad te con - fu - gi, in mi - se - ri - cor - di - â
 anguish! Let not the sword of vengeance smite me, tho' righteous thine an - ger, O

veur! De la jus - ti - ce ven - ge - res - se Dé - tour - ne les coups, mon Sau - veur! —
 tu - â! Do - mi - ne De - us, Deus me - us! in mi - se - ri - cor - di - â tu - â!
 Lord! Shield me in dan - ger, O re - gard me! On Thee, Lord, a - lone will I call. —

p

O di - vin Ré-demp - teur! _____ O di - vin Ré-demp -
 A - ni - ma me - a, _____ A - ni - ma me -
 O, di - vine Re - deem - er! O, di - vine Re -

cresc.

teur! _____ par - donne à ma fai - bles - se, par -
 a _____ spe - ra - vit in Do - mi - no, _____ spe - ra -
 deem - er! I pray Thee, grant me par - don, and re -

dim.

don - ne, pardonne à ma fai - bles - se! _____ *p* par -
 vit a - ni - ma, a - ni - ma me - a! _____ Spe -
 mem-ber not, re-mem-ber not my sins! _____ For -

don - ne! O di - vin Ré-demp - teur! _____ par -
 ra - vit a - ni - ma me - a, _____ spe -
 give me, O, di - vine Re - deem - er! I

cresc.

donne à ma fai - bles - se, — par - don - ne, pardonne à ma fai -
 ra - vit in — Do-mi - no, — spe - ra - vit — a - ni - ma, a - ni - ma
 pray Thee, grant me — par - don, and re - member not, re - member not, O

cresc.

ad lib. dim.

bles - - - se! Dans le se-cret des nuits —
 me - - - a! Am - pli-us la - va me —
 Lord, my sins! Night gathers round my soul; —

colla voce

dim. *a tempo* *f* *p*

f *f*

je ré-pandrai mes pleurs, — je meur-tri-rai ma chair —
 et a pec-ca - to me - o, et a pec-ca - to me - o
 fear - ful, I cry to Thee; — Come to mine aid, O Lord! —

f *p* *f* *p*

f *cresc.*

sous le poids du ci - li - ce; et mon cœur, —
 mun-da me, Do-mi - ne, — Do-mi - ne
 Haste Thee, Lord, haste to help me! Hear my cry, —

f *cresc.*

dim. *p*

al - té - ré _____ du sanglant sa - cri - fi - ce,
De - us me - us, De - us for - tis et po - tens,
 hear my cry! _____ Save me, Lord, in Thy mer - cy;

bé - ni - ra _____ de ta main les élé - men - tes ri -
munda me, Do - mi - ne, a pec - ca - to me -
 hear my cry, _____ hear my cry! Come and save me, O

poco rit. *p a tempo*

guez! _____ O di - vin Ré - demp - teur! _____
o! A - ni - ma me - à,
 Lord! _____ O, di - vine Re - deem - er

poco rit. *p a tempo*

cresc.

O di - vin Ré demp - teur! _____ par - donne à ma - fai -
a - ni - ma me - a spe - ra - vit in Do - mi -
 O, di - vine Re - deem - er! I pray Thee, grant me _____

cresc.

Repentir. | Parce, domine.
O, divine Redeemer!
Prayer.

(Mezzo-Soprano, or Baritone.)

CH. GOUNOD.

Organ
or
Harmonium.

Molto moderato.

8 27

Detailed description: This block contains the first system of the organ accompaniment. It is written for a single instrument, labeled 'Organ or Harmonium'. The tempo is 'Molto moderato'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The system shows measures 8 and 27. Measure 8 has a whole rest in both staves. Measure 27 has a whole rest in the bass staff and a half note in the treble staff.

27 poco rit.

Detailed description: This block contains the second system of the organ accompaniment. It continues from the previous system. Measure 27 has a whole rest in the bass staff and a half note in the treble staff. The system ends with a 'poco rit.' (poco ritardando) marking.

a tempo.

p

Detailed description: This block contains the third system of the organ accompaniment. The tempo is 'a tempo.'. The system shows measures 28 through 34. The music is written in a grand staff with treble and bass staves. The key signature remains three flats. The system begins with a piano (*p*) dynamic.

p *f*

Detailed description: This block contains the fourth system of the organ accompaniment. The system shows measures 35 through 41. The music is written in a grand staff. The system begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

a tempo, poco rit.

colla voce. *pp* *p*

Detailed description: This block contains the fifth system of the organ accompaniment. The tempo is 'a tempo, poco rit.'. The system shows measures 42 through 48. The system begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic, and ends with a piano (*p*) dynamic. The marking 'colla voce.' (colla voce) is present.

bles - se, — par - don - ne, pardonne à ma fai - bles -
 no, — spe - ra - vit — a - ni - ma, a - ni - ma me -
 par - don, and re - member not, re - member not, O Lord, my

dim.

se!
 a!
 sins!

De la jus - ti - ce ven - ge - res - se Dé -
 In — tu - â jus - ti - ti - â, — in
 Save, in the day of ret - ri - bu - tion, from

p

Red. *

tour - ne les coups, mon Sau - veur! — O di - vin Rédemp - teur! — par -
 mi - se - ri - cor - di - â tu - â, de pre - ca - ti - o - nem ex -
 Death shield Thou me, O my God! — O, di - vine Re - deem - er, have

cresc.

p

Red. *

don - ne à ma fai - bles - se!
 au - di! in te spe - ra - vi!
 mer - cy! Help me, my Sav - ior!

f *poco rit.* *ad lib.* *dim.* *pp*

l. h.

f *poco rit.* *colla voce* *pp*

Red. *



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Easter	.50	I sought the Lord.	.50
Low or Medium, B \flat ; High, E \flat		Low, G; High, C	
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Low, F; High or Medium, A \flat		A Song of Prayer and Work	.50
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The Lord is my Shepherd.	.50	NICOLA A. MONTANI	
Medium, E \flat		Ave Maria (<i>Bow down thine ear</i>)	.50
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Take my hands [<i>Freely arranged by Carl Deis</i>]	.40	CARL F. MUELLER	
Low, B \flat ; Medium, D \flat ; High, E \flat		Lord, be with me then, as now	.50
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I see His blood upon the rose (<i>Lent</i>)	.50	A Prayer for Vision	.50
Medium, F minor		Medium, F	
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Low, D; High, F		Low, F; High, A \flat	
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Medium, E \flat		by Francis Rogers]	.40
ROLAND DIGGLE		Low, D \flat ; High, F	
In Heav'nly Love Abiding.	.50	They sang that night in Bethlehem (<i>Wiegenlied</i>) (<i>Christmas</i>)	.35
Low, A; High or Medium, D \flat		Low, F; Medium, G; High, A \flat	
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Low, F; High, A \flat		O brother man, fold to thy heart thy brother.	.50
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G. SCHIRMER, INC.
New York